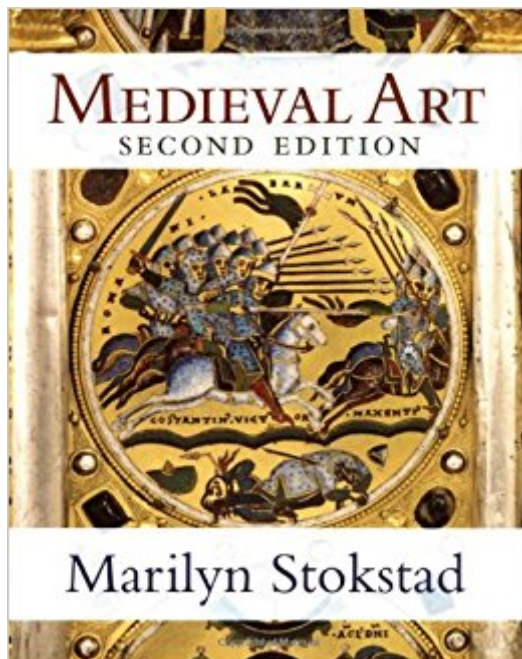


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# Medieval Art



## Synopsis

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of *Medieval Art* spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

## Book Information

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## Customer Reviews

Marilyn Stokstad is professor emerita of art history at the University of Kansas. She is the Consultative Curator of Medieval Art at the Nelson Atkins Museum of Art in Kansas City, Missouri and is the past-President of the International Center for Medieval Art and past-President of the College Art Association. She is the author of *Art History, Art: A Brief History*, *Santiago de Compostela: In the Age of the Great Pilgrimages* and a number of catalogs on medieval art, including *Gardens of the Middle Ages*.

Wonderful, gives enough historical background to a complex period to make the topics addressed

very understandable, even to the non-scholarly reader. Great illustrations. Kudos to Ms. Stokstad.

Stokstad is a well known art history author and she doesn't disappoint here either. I had to use this as a textbook for a Medieval Art class. Lots of pictures, lots of words, but that's what I expected and would be disappointed otherwise from Stokstad if it were any other way.

I don't really know how to review textbooks. They're usually all awful, aren't they? Hahah. Useful book with pretty artwork inside.

great book

This was an easy read which is not so common in art history textbooks. The pictures were easy to scan and research. I liked that the history was given to the reader in a way so that you don't have to re-read and ponder over every paragraph thinking "WHAT?!"... I'm keeping it as my future reference for any medieval art I come across.

My daughter needed this for her class. She got it quickly and said it was in good shape for the price.

for schol. but i didnt use it cause im lazy and i almost failed my course. the books in the page are beautiful. beautiful illustrations. the language describing the arts were really easy to understand. good book, really surprised by quality. good buy

for a class

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